Jacobs' Amateur Series for Banjo

Series A.

NOTE: 1st, 2nd, 3rd Mandolin and Mandola parts can be had to most of these pieces; also Flute and 'Cello obligato parts.

			Banjo Solo	1st & 2nd Banjo.	Guitar Acc	Piano Acc.
AT THE CLUB March		*A. J. Weidt*	40	55	10	20
BEHIND THE HOUNDS March and Two-Step	(Thos. S. Allen)	*Arr. by Walter Jacobs*	40	55	10	20
BEGGAR'S DANCE Polka Two-Step		*A. J. Weidt*	40	55	10	20
BLACK CUPID, The Schottische		*A. J. Weidt*	40	55	10	20
BOSTONIAN, The March and Two-Step		*W. D. Kenneth*	40	40	10	20
BOSTON YODLE, The Dance à la Fandango		*A. J. Weidt*	40	40	10	20
JACK IN THE BOX Character Dance	(Thos. S. Allen)	*Arr. by Walter Jacobs*	40	55	10	20
LITTLE DUCHESS Waltz		*W. D. Kenneth*	40	40	10	20
LITTLE SPARKERS Danse Brillante		*Geo. L. Lansing*	40	40	10	20
PIXIES, The Dance Characteristic	(Van L. Farrand)	*Arr. by Walter Jacobs*	40	55	10	20
PRINCE CHARMING Waltz	(H. P. Duffell)	*Arr. by Walter Jacobs*	40	40	10	20
UNDER PALM AND PINE March and Two-Step		*W. D. Kenneth*	40	55	10	20
WATCH HILL March and Two-Step		*W. D. Kenneth*	40	40	10	20
WHAT WILL THE ANSWER BE? Waltz Song		*Arr. by Walter Jacobs*	40	40	10	20
WHO DAR! Cake Walk	(C. H. Soule)	*Arr. by Walter Jacobs*	40	40	10	20

H. C. Whorf

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BANJO SOLO

The Voodoo Dance

BILLY A. GRIFFIN

Allegretto

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JACOBS'
GRAND ORCHESTRA FOLIO

INSTRUMENTATION AND PRICES

1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

Guitar Acc., 25c; Banjo Acc., 25c; Piano Acc., 50c; Guitar Solo, 50c; Banjo Solo, 50c.

1st Violin 25	Flute 25	Trombone 25
2d Violin 25	1st Clarinet 25	Drums 25
Viola 25	2d Clarinet 25	Horns 25
'Cello 25	1st Cornet 25	Oboe 25
Bass 25	2d Cornet 25	Bassoon 25

Note.—There is a separate book, containing the entire fourteen numbers, for each of the twenty-three instruments above listed.

CONTENTS TO NO. 1

1. **Any Rags?** Schottische.....Thos. S. Allen
2. **The Frost King.** March and Two-Step.....W. D. Kenneth
3. **Elephant Promenade.** A Toe Tickler.....R. S. Saunders
4. **Pepeeta.** Vals Espanol.....R. E. Hildreth
5. **For the Flag.** Military March and Two-Step.....J. Bodewalt Lampe
6. **Zulu Moon Dance.** A Midnight Diversion.....H. F. Odell
7. **The Magician.** Gavotte.....Van L. Farrand
8. **The Happy Hayseed.** Characteristic March.....Walter Rolfe
9. **Queen of Roses.** Waltzes.....A. J. Weidt
10. **The Dickey Dance.** Caprice Humoresque.....Geo. L. Lansing
11. **Whip and Spur.** Galop.....Thos. S. Allen
12. **The Darkies' Drill.** Two-Step and Cake Walk.....Agnes Melville
13. **Zophiel.** Intermezzo.....R. E. Hildreth
14. **The Sporty Maid.** March and Two-Step.....Walter Rolfe

CONTENTS TO NO. 2

1. **By the Watermelon Vine (Lindy Lou).** Schottische.....Thos. S. Allen
2. **Pride of the Prairie.** March and Two-Step.....Walter Rolfe
3. **Bean Club Musings.** March Characteristic.....Paul Eno
4. **The Masterstroke.** Military March and Two-Step....J. Bodewalt Lampe
5. **Pretty Mamie Clancy.** Medley Waltz.....Arr. R. E. Hildreth
6. **The Chirpers.** Morceau Characteristic.....Chas. Frank
7. **True Blue.** March and Two-Step.....W. D. Kenneth
8. **In a Rose Garden.** Polka Redowa.....Thos. S. Allen
9. **A Country Dance.**.....Nat Brown
10. **Men of Harvard.** March and Two-Step.....F. H. Grey
11. **Zeona.** Waltzes.....Wm. Arnold
12. **Venetian Beauty.** Caprice.....Walter Rolfe
13. **Numa.** An Algerian Intermezzo.....Thos. S. Allen
14. **The Merry Monarch.** March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 3

1. **Hey! Mister Joshua.** Medley Schottische.....Lester W. Keith
2. **The New Arrival.** March and Two-Step.....Anthony S. Brazil
3. **The Dixie Rube.** Characteristic March.....Thos. S. Allen
4. **Bells of Moscow.** Mazurka.....W. Aletter
5. **Pokey Pete.** Characteristic March.....J. W. Lerman
6. **The Myriad Dancer.** Valse Ballet.....Thos. S. Allen
7. **Victorious Harvard.** March and Two-Step.....Carl Paige Wood
8. **The Darkies' Holiday.** Sidewalk Shuffle.....Edmund Lyons
9. **Soap Bubbles.** Characteristic March.....Thos. S. Allen
10. **Lady Rose.** Waltz.....Al. Stevens
11. **The Military Hero.** March and Two-Step.....W. D. Kenneth
12. **Lazy Luke.** A Raggy Drag.....Geo. J. Philpot
13. **Anita.** Spanish Serenade.....Thos. S. Allen
14. **The Social Lion.** March and Two-Step.....R. E. Hildreth

CONTENTS TO NO. 4

1. **My Dusky Rose.** Schottische.....Thos. S. Allen
2. **The Assembly.** March and Two-Step.....Paul Eno
3. **Sissy Giggles.** Characteristic March.....Raymond Howe
4. **Katie.** Waltz.....Bert Potter
5. **A Tiptopper.** March and Two-Step.....W. A. Corey
6. **Jungle Echoes.** A Cocoanut Dance.....R. E. Hildreth
7. **Sorella (or La Mattchiche).** Spanish March.....Ch. Borel-Clerc
8. **The Horse Marines.** March and Two-Step.....Thos. S. Allen
9. **Sorita.** Newport.....Marius S. Rocereto
10. **Flickering Firelight.** Shadow Dance.....Arthur A. Penn
11. **Summer Secrets.** Waltz.....Theo. O. Taubert
12. **Laughing Sam.** Characteristic March.....Walter Rolfe
13. **Good-bye Mister Greenback.** Schottische.....Thos. S. Allen
14. **The Runabout.** March and Two-Step.....Geo. M. Kent

JACOBS' DANCE FOLIO

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1st Mandolin, 25c; 2d Mandolin, 25c; 3rd Mandolin, Tenor Mandola and Octave Mandola, 25c;

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2d Violin 25	1st Clarinet 25	Horns 25
Viola 25	2d Clarinet 25	Drums 25
'Cello 25	1st Cornet 25	Oboe 25
Bass 25	2d Cornet 25	Bassoon 25

Note.—There is a separate book, containing the entire twelve numbers, for each of the twenty-one instruments listed above.

CONTENTS TO NO. 1

1. **Veritas.** March and Two-Step.....John H. Densmore
2. **Kiss of Spring.** Waltz.....Walter Rolfe
3. **Jiggy Jigs** (Five Old Favorites) Set I.....Jimmy Norton
4. **Real Reels** (Five Old Favorites) Set I.....Jimmy Norton
5. **Good-Night, Good-Night.** Song and Dance.....Sherman Coates
6. **Wonderland.** Waltz.....Thos. S. Allen
7. **Smart Set, The.** Lanciers.....R. E. Hildreth
8. **Skidoo.** Characteristic March.....Lester W. Keith
9. **Spice of Life.** Mazurka (Three-Step).....R. E. Hildreth
10. **Idle Hours.** Waltz.....Carl Paige Wood
11. **Black Cat, The.** Quadrille.....R. S. Saunders
12. **Vixen, The.** Galop.....W. K. Whiting

CONTENTS TO NO. 2

1. **Monstrat Viam.** March.....Alfred E. Joy
2. **Whirling Over the Ballroom Floor.** Waltz.....Don Ramsay
3. **Virginia Reel** (Old Standbys).....Arr. R. E. Hildreth
4. **Persian Lamb Rag.** A Pepperette.....Percy Wenrich
5. **Fair Dame.** Lanciers.....Nick Brown
6. **Stack of Fun.** Barn Dance.....Walter Rolfe
7. **Home, Sweet Home.** Medley "Good Night" Waltz.....R. E. Hildreth
8. **Prince of Good Fellows.** Quadrille.....Thos. S. Allen
9. **Satellite.** Mazurka.....Ferdinand Asmus, Jr.
10. **With the Wind.** Galop.....R. E. Hildreth
11. **Third Degree, The.** Waltzes.....Theo. Bendix
12. **Hashed Brown.** Novelty Two-Step.....Thos. S. Allen

Note.—Tenor Mandola and Mando-Cello Books (both transposed—mandolin reading) are published to Jacobs' Dance Folio, No. 2.

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